TRANSCRIBED FULL SCORES
BEST OF
METALLICA
CHERRY LANE MUSIC COMPANY
Guitar one
Approved

Battery

Words and Music by James Hetfield and Lars Ulrich

E5
Fmaj7
F#m7
G5
Vocal
Guitar I
Guitar II
Bass
Drums
H P

Intro. 2
E5
Fmaj7
F♯m7
G5
F5
D(onF♯)
Vocal
Guitar I
Guitar II
Bass
Drums
H 3 P
M

E5
F5
D(onF♯)
G5
Vocal
Guitar I
Guitar II
Bass
Drums
Intro. 3
Tempo change
E5
B5
G5
B(onD♯)
B♭5
A5
M

E5 Em B(onD♯) Em E5 B♭5 A5 E5 F♯5 G5 E5 G5 G♯5
Vocal
Guitar I
Guitar II
Bass
Drums
M
E5 B♭5 A5 E5 Em B(onD♯) Em E5 B♭5 A5 B♭5 A5

Intro. 4
E5 B♭5 A5 E5 Em B(onD♯)Em E5 B♭5 A5 E5 F♯5 G5 E5 G5 G♯5
Vocal
Guitar I
Guitar II
Bass
Drums
E5 B♭5 A5 E5 Em B(onD♯)Em E5 B♭5 A5 B♭5 A5

E5
G5
A5
F5
B(onD♯)
Vocal
Guitar I
Guitar II
Bass
Drums
A
E5
B♭5
A5
E5
Em
B(onD♯) Em
E5
B♭5
A5
1. Lash - ing out the ac - tion, re - turn - ing the re - ac - tion, weak are ripped and torn a -
2. Crush - ing all de - ceiv - ers, mash - ing non - be - liev - ers, nev - er end - ing po - ten -

E5 F♯5 G5 E5 G5 G♯5 E5 B♭5 A5 E5 Em B(onD♯)
Vocal
- way.
- cy.
Hyp - no - tiz - ing pow - er,
Hun - gry vi' - lence seek - er,
crush - ing all that cow - er,
feed - ing off the weak - er,
Guitar I
Guitar II
Bass
Drums
2x
Em E5 B♭5 A5 E5 F♯5 G5 E5 G5 G♯5 B E5
bat - ter - y is here to stay!
breed - ing on in - san - i - ty!
1., 2. Smash - ing through the bound - 'ries,

G5
A5
F5
B(onD♯)
E5
B♭5
A5
Vocal
lu - na - cy has found me, can - not stop the bat - ter - y.
Guitar I
Guitar II
Bass
Drums
2x
E5
Em
B(onD♯) Em
E5
B♭5
A5
E5
F♯5
G5
E5
G5
G♯5

E5
G5
A5
F5
B(onD♯)
E5
B♭5
A5
Vocal
Pound - ing out ag - gres - sion turns in - to ob - ses - sion, can - not kill the bat - ter - y!
Guitar I
Guitar II
Bass
Drums
E5
Em
B(onD♯)
E5
B5
G5
Em
B(onD♯)
Can - not kill the fam - 'ly, bat - ter - y has ground - ed

E5
B♭5
A5
Em
B(onD♯)
F5
Vocal
me!
Bat - ter -
- y!
Guitar I
Guitar II
Bass
Drums
M
2x

1.
B♭5
F5
E5
C
E5
G5
Vocal
Bat - ter - y!
Guitar I
Guitar II
Bass
Drums
A5
F5
B(onD♯)
2.
B♭5
F5
E5
Bat - ter - y!

D
E5
G5
B5
Vocal
Guitar I
Guitar II
Bass
Drums
M

E
E5
C5
D5
G5
A5
B5
Vocal
Guitar I
Guitar II
Bass
Drums
M
S
P
T
A
B
4

E5
C5
D5
G5
A5
B5
Vocal
Guitar I
Guitar II
Bass
Drums
E5
G5
B5
G5
M
S

Vocal
Guitar I
Guitar II
Bass
Drums
B♭5 A5
F E5 B♭5 A5
E5 B♭5 A5 E5 B♭5 A5
E5 B♭5 A5
E5 B♭5 A5 E5 G5 F5
E5 B♭5 A5
8va
1H.C

Vocal
Guitar I
Guitar II
Bass
Drums
E B♭5 A5 E5 B♭5 A5 E5 B♭5 A5 B♭5 A5
E5 B♭5 A5 E5 B♭5 A5 E5 B♭5 A5
1H.C
D
8va

E5
B♭5
A5
G5
F5
E
Vocal
Guitar I
Guitar II
Bass
Drums
M
8va

G
E5
G5
A5
F♯5
Vocal
Guitar I
Guitar II
Bass
Drums
8va

H
F5
B♭5
B5
B♭5
B5
B♭5
B5
F♯5
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B

F5
B(onD♯)
I
E5
B♭5
A5
Vocal
3. Cir - cle of de - struc - tion,
Guitar I
Guitar II
Bass
Drums
E5
Em
D(onF♯)
Em
ham - mer comes crush - ing,
pow - er house of en - er - gy.
F♯5
G5
G♯5

Vocal
Guitar I
Guitar II
Bass
Drums
E5 B♭5 A5 E5 Em B(onD♯) Em E5 B♭5 A5 E5 F♯5 G5 E5 G5 G♯5
Whip-ping up a fu - ry, dom - i - nat - ing flur - ry, we cre - ate the bat - ter - y!
J
E5 G5 A5 F5 B(onD♯) E5 B♭5 A5
Smash-ing through the bound - 'ries, lu - na - cy has found me, can - not stop the bat - ter - y!
M

E5 Em B(onD♯) Em E5 B♭5 A5 E5 F♯5 G5 E5 G5 G♯5 E5
Poung-ing out ag-gres-sion
G5 A5 F5 B(onD♯) E5 B♭5 A5 E5 Em B(onD♯)
turns in to ob-ses-sion, can-not kill the bat-ter-y!
Vocal
Guitar I
Guitar II
Bass
Drums

E5 B5 G5 Em B(onD♯) E5 B♭5 A5 E5 Em B(onD♯)
Vocal
Can - not kill the fam - 'ly, bat - ter - y has ground - ed me!
Guitar I
Guitar II
Bass
Drums
Em E5 B♭5 A5 B♭5 F5 E5 B♭5 A5 E5 Em B(onD♯)
Bat - ter - y!

Em E5 B♭5 A5 B♭5 F5 E5 B♭5 A5 E5 Em B(onD♯)
Vocal
Bat - ter - y!
Guitar I
Guitar II
Bass
Drums
Em E5 B♭5 A5 B♭5 F5 E5 B♭5 A5 E5 Em B(onD♯)
Bat - ter - y!

Em E5
B♭5
A5
B♭5
F5
E5
K
F5
B♭5
B5
B♭5
B5
B♭5
B5
F♯5
Vocal
Bat - ter - y!
Guitar I
Guitar II
Bass
Drums
F5
B♭5
B5
B♭5
B5
B♭5
B5
F♯5
F5
B♭5
B5
B♭5
B5
B♭5
B5
F♯5

F5
B♭5
B5
B♭5
B5
B♭5
B5
F♯5
L
F5
B♭5
B5
B♭5
Vocal
Guitar I
Guitar II
Bass
Drums
B5
B♭5
B5
F♯5
F5
B♭5
B5
B♭5
B5
B♭5
B5
F♯5

F5
B♭5
B5
B♭5
B5
B♭5
B5
F♯5
F5
B♭5
B5
B♭5
Vocal
Guitar I
Guitar II
Bass
Drums
B5
F♯5 F5
E5

Blackened

Words and Music by James Hetfield, Lars Ulrich and Jason Newsted

B
C
D
Em
Vocal
Guitar I
Guitar II
Bass
Drums
Tempo change
N.C.
Intro.2
E5

Vocal
Guitar I
Guitar II
Bass
Drums
E5
G5
F♯5
M

Intro.3
G♯5
F♯5
E5
Vocal
Guitar I
Guitar II
Bass
Drums
E5

Intro.4
E5
Vocal
Guitar I
Guitar II
Bass
Drums
M
E5

A
E5
Vocal
Black-ened is the end.
Blis-ter-ing of Earth.
Win-ter it will send.
Ter-min-ate its worth.
Throw-ing all you see
Dead-ly nic-o-tine,
in-
Guitar I
Guitar II
Bass
Drums
G5
-to ob-scur-i-ty.
kills what might have been.
E5
Death of Moth-er Earth.
Cal-lous frig-id chill.
Nev-er a re-birth.
Noth-ing left to kill.
2x

E5
G5
Vocal
Ev - o - lu - tion's end.
Nev - er seen be - fore.
Nev - er will it mend.
Breath - ing nev - er more.
Guitar I
Guitar II
Bass
Drums
2x
B
Nev - er.

E5
C
E5
A5
Vocal
Fire.
To be -
Guitar I
Guitar II
Bass
Drums
D5
G5
C5
G5
F♯5
G5
F♯5
- gin
whip - ping
dance
of
the
dead.
Black - ened
is
the

E5
A5
D5
G5
C5
G5
F#5
Vocal
end.
To be - gin whip - ping dance of the dead.
Guitar I
Guitar II
Bass
Drums
G5
F#5
1.
D
E5
Col-or our world black-ened.

2.
G5
F♯5
F5
Tempo change
E5
Vocal
Black - ened.
Guitar I
Guitar II
Bass
Drums
M
E5
E♭5

E5
E♭5
E5
Vocal
Guitar I
Guitar II
Bass
Drums
M
g
E5
E♭5
E5
Vocal
Guitar I
Guitar II
Bass
Drums

E5
E♭5
E5
F
Op - pos - i - tion.
Con - tra - dic - tion,
Op - pos - i - tion.
Con - tra - dic - tion,
Prem - o -
Vocal
Guitar I
Guitar II
Bass
Drums

E5
Prem - o - ni - tion.
E♭5
E5
Ag - i - na - tion.
- ni - tion.
Com - pro - mise.
Ag - i - ta - tion.
Vi - o -
Vocal
Guitar I
Guitar II
Bass
Drums
E5
Vi - o - la - tion.
Mu - ti - la - tion.
E♭5
- la - tion.
Mu - ti - la - tion.
Plan - et dies.

G
F♯5
F5
Vocal
Dark - est col - or.
Blis -tered earth.
True death of life.
Guitar I
Guitar II
Bass
Drums
M
g
H
E5
E♭5
E5

E5
Vocal
Guitar I
Guitar II
Bass
Drums
E♭5
I
E5
Ter - mi - na - tion. Ex - pi - ra - tion. Can - cel -
Ter - mi - na - tion. Ter - mi - na - tion. Ex - pi - ra - tion.

E5
E♭5
E5
- a - tion.
Ex - pec - ta - tion.
Lib - er - a - tion.
Pop - u -
Vocal
Can - cel - a - tion hu - man race.
Ex - pec - ta - tion.
Lib - er - a - tion.
Guitar I
Guitar II
Bass
Drums
E5
E♭5
J
F♯5
- la - tion.
Pop - u - la - tion lay to waste.
See our moth - er put to death.

F♯5
F5
K
E5
D5
C5
Vocal
See our moth - er die.
Guitar I
Guitar II
Bass
Drums
M
H P
B5
G5

E5 D5 C5 B5 G5 F#5 E5 D5 C5 B5 G5 F#5
E5 D5 C5 B5 G5 F#5 E5 D5 C5 B5 G5 F#5

E5
D5
C5
B5
G5
F♯5
Vocal
Guitar I
Guitar II
Bass
Drums
H P
L
E5
M

E5
Vocal
Guitar I
Guitar II
Bass
Drums
E5
8va
H P
P
S

E5
Vocal
with Harmonizer
Guitar I
Guitar II
Bass
Drums
E5
(with Hamonizer)
(8va)

Tempo change
N.C.
M
G5
F♯5
G5
F♯5
F5
Vocal
Guitar I
Guitar II
Bass
Drums
N
E5
8va
C
g

E5
Vocal
Guitar I
Guitar II
Bass
Drums
Arm
E5

O
E5
A5
D5
G5
C5
G5
F♯5
Vocal
Guitar I
Guitar II
Bass
Drums
g
H
P
M
T
A
B
G5
F♯5
E5
A5
D5
G5
C5
G5

F♯5
G5
P
E5
A5
G5
C5
G5
Vocal
Guitar I
Guitar II
Bass
Drums
Harm. ,8va
Harm.
Arm
M

E5
A5
G5
Vocal
Guitar I
Harm.
Arm
Guitar II
Bass
Drums
C5
G5
Q
E5
(Harm.)
(Arm)
(M)

E5
Vocal
Guitar I
Guitar II
Bass
Drums
M
T
A
B
E5
4

R
E5
Vocal
Smoul-der-ing de-cay.
Take her breath a-way.
Mil-lions of our years in
Guitar I
M
T
A
B
Guitar II
Bass
Drums
G5
min-utes dis-ap-pears.
Dark-en-ing in vain.
Dec-a-dence re-mains.

E5
G5
S
E5
Vocal
All is said and done.
Nev - er is the sun.
Nev - er.
Guitar I
Guitar II
Bass
Drums
M
E5

T
E5
A5
D5
G5
C5
G5
F♯5
Fire. To be - gin whip - ping dance of the dead.
Fire. is the out - come of hy - poc - ri - cy.
Vocal
Guitar I
Guitar II
Bass
Drums
M
Black - ened is the end.
To be - gin whip - ping dance of the
Dark - est po - ten - cy.
In the ex - it of hu - man - i -
2x

1.
2.
F♯5
G5
F♯5
G5
F♯5
Vocal
dead.
- ty.
Col - or our world black - ened.
Guitar I
Guitar II
Bass
Drums
G5
F♯5
F5
E5
Black - ened.

Enter Sandman

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

Em
A5
Em
A5
Em
A5
Em
A5
Em
Vocal
Guitar I
Guitar II
Bass
Drums
Intro.2

Intro.3
E5
Vocal
Guitar I
Guitar II
Bass
Drums
M
g
Intro.4
E5
F5
E5
F5
E5
F5
E5
A5
E5

Vocal
Guitar I
Guitar II
Bass
Drums
E5
A5
F5
M
T
A
B

Intro.5
E5 A5 E5 A5 E5 A5 E5 F♯5 G5 F♯5 E5
Vocal
Guitar I
Guitar II
Bass
Drums
M
2x
g
A
E5 F5 E5 F5 E5 G5
1. Say your prayers, lit - tle one. Don't for - get my son, to in - clude ev - 'ry - one.
2. Some - thing's wrong. shut the light. Heav - y thoughts to - night, and they aren't of Snow White.

F♯m
B5
F♯m
B5
C
F♯5
B5
F♯5
B5
F♯5
Vocal
grip - ping your pil - low tight.
Ex - it: light.
Guitar I
Guitar II
Bass
Drums
M
g
F♯5
B5
E5
F♯5
B5
E5
En - ter: night.
Take my hand.
2x
S

E5
1.
G5
F♯5
G5
F♯5
E5
D
A5
E5
A5
E5
Vocal
We're off to nev - er nev - er land.
Guitar I
Guitar II
Bass
Drums
M
g
Another Gt.
4

E5 A5 G5 F♯5 G5 F♯5 E5
2.
G5 F♯5 G5 F♯5 E5
off to nev - er nev - er land.
Vocal
Guitar I
Guitar II
Bass
Drums
M
P
Port.C
E
E5 A5 E5 A5 E5
Heh, heh
Q.C
C
g

Vocal
Guitar I
Guitar II
Bass
Drums
E5
A5
G5
F♯5
F♯m
8va
(8va)

F
F♯m
B5
Vocal
Guitar I
Guitar II
Bass
Drums
C
S
P
M
g
Arm
F♯5
E5
T
A
B

F♯5
B5
E5
Vocal
Guitar I
8va
Arm
Guitar II
Bass
Drums
G
E5
F5

H
Em A5 Em A5 Em A5 Em A5 Em
Vocal
Now I lay me down to sleep.
(Now I lay me down to sleep.)
Pray the Lord my soul to keep.
(Pray the Lord my soul to keep.)
(Arm)
Guitar I
Guitar II
Bass
Drums
Em A5 Em A5 Em A5 Em A5 F♯m
If I die before I wake,
(If I die before I wake,)
Pray the Lord my soul to take.
(Pray the Lord my soul to take.)

I
F#m B5 F#m B5 F#m B5 F#m B5 F#m
Vocal
Hush, lit - tle ba - by. don't stay a word.
And nev - er mind that noise you heard.
Guitar I
Guitar II
M
Bass
Drums
F#m B5 F#m B5 F#m B5 F#m B5
It's just the beasts un - der your bed.
In your clo - set, in your head.
M
g

J
F♯5
B5
E5
Ex - it : light.
En - ter : night.
Grain of sand.
Vocal
Guitar I
Guitar II
Bass
Drums
M

F♯5
B5
E5
En - ter: night.
Take my hand.
We're
Vocal
Guitar I
Guitar II
Bass
Drums
M
S
G5
F♯5
G5 F♯5 E5
off to nev - er nev - er land.
Yeah.
K
E5
A5
E5
Ha ha ha ha ha ha.
A5
E5
Oo!

E5
A5
E5
A5
E5
A5
E5
A5
E5
Yeah, yeah!
Vocal
Guitar I
Guitar II
Bass
Drums
E5
A5
G5
F♯5
G5
F♯5
Em
L
A5
Em
A5
Em
Yo,
woh!
M
g

Em
A5
Em
A5
Em
A5
Em
A5
Em
A5
Em
Vocal
Ex - it: take my hand.
(We're off to never never land.)
Guitar I
Guitar II
Bass
Drums
Em
A5
Em
A5
Em
A5
Em
A5
Em
Ex - it: take my hand.
(We off to never never land.)
M
0 0 7 0 0 0 0 0
0 0 0 0 0 0 0 0

Vocal
Em
A5
Em
(We off to never never land.)
Guitar I
Guitar II
Another Gt.
H P
Bass
Drums
(We off to never never land.)

Vocal
Guitar I
Guitar II
Bass
Drums
Em
A5
(We off to never never land.)
Fade Out

Fight Fire With Fire

Words and Music by James Hetfield, Lars Ulrich and Cliff Burton

G
Am
G(onB)
C
Am
G(onB)
Bm7
A
Vocal
Guitar I
Guitar II
Bass
Drums
H P
S
P
G
Am
G(onB)
C
Am
G(onB)
A
G

G
Am
G(onB)
C
Am
G(onB)
Em
G5
C
Vocal
Guitar I
Guitar II
Bass
Drums
H P
S
Intro.2
Tempo Change
E5
G5
E5
F#5
E5
G5
E5
F#5
E5
F#5
M

E5
G5
E5
F♯5
F5
Vocal
Guitar I
Guitar II
Bass
Drums
M
T
A
B
4

E5
G5
E5
F♯5
E5
G5
E5
F♯5
E5
F♯5
E5
G5
E5
F♯5
Vocal
Guitar I
Guitar II
Bass
Drums
E5
G5
E5
F♯5
E5
F5
E5
G5
E5
F♯5
E5
G5
E5
F♯5
E5
F♯5

Intro.3
E5
G5
F#5
F5
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B
P

E5
F♯5
G5
Vocal
Guitar I
Guitar II
Bass
Drums
A
1. Do un - to oth - ers
2. Blow the u - ni - verse

E5
G5
E5
F♯5
F5
Vocal
Guitar I
Guitar II
Bass
Drums
as
they've
done
to
you.
But
what
in
to
noth
ing
ness.
Nu
cle
the
hell
is
this
world
com
ing
to?
ar
war
fare
shall
lay
us
to
rest.
M
2x

B
E5
F♯5
G5
Vocal
Guitar I
Guitar II
Bass
Drums
P
1.
2.
C
B♭5
B5
Fight fi - re with fi - re.
M

B♭5
E5 G5 E5 B♭5 B5 B♭5
Vocal
End - ing is near.
Guitar I
Guitar II
Bass
Drums
E5 G5 E5 B♭5 B5 B♭5
Fight fi - re with fi - re.
E5 G5 E5 B♭5 B5 B♭5
Burst - ing with fear.
M

B♭5
D
E5
G5
E5
F♯5
We all shall die!
M
T
A
B
F5

E5
G5
E5
F♯5
E5
F♯5
E5
G5
E5
F♯5
E5
G5
E5
F♯5
E5
F5
Vocal
Guitar I
Guitar II
Bass
Drums
E
3. Time
is
like
a
fuse,
short
and

E5
F#5
G5
G
B♭5
B5
Vocal
Guitar I
Guitar II
Bass
Drums
Fight fi - re with fi - re.
End - ing is near.

B♭5
E5 G5 E5 B♭5 B5 B♭5
Vocal
Fight fi - re with fi - re.
Guitar I
Guitar II
Bass
Drums
E5 G5 E5 B♭5 B5 B♭5
D5 C5 B5
H
A5
Burst - ing with fear.
M

A5
G5
A5
B5
C5
B5
G5
A5
Vocal
Guitar I
Guitar I
Bass
Drums
I
E5
Guitar I
Guitar II
Bass
Drums

E5
A5
G5
F♯5
E5

E5
A5
Vocal
Guitar I
Guitar II
Bass
Drums
G5
F♯5
J
E5 F♯5 G5 E5 F♯5 G5

E5 F#5 G5 E5 F#5 G5
Vocal
Guitar I
Guitar II
Bass
Drums
8va
K
M
2x

E5
A5
Vocal
Guitar I
Guitar II
Bass
Drums
G5
1.
F♯5
2.
F♯5

L
E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5
E5

M
E5 G5 E5 F♯5 E5 G5 E5 F♯5 E5 F♯5 E5 G5 E5 F♯5
Vocal
Guitar I
Guitar II
Bass
Drums
E5 G5 E5 F♯5 E5 F5 E5 G5 E5 F♯5 E5 G5 E5 F♯5 E5 F♯5

E5 G5 E5 F#5
E5 G5 E5 F#5 E5 F5
N
E5 G5 E5 F#5
4. Soon to
E5 G5 E5 F#5 E5 F#5
fill our lungs,
E5 G5 E5 F#5
the hot
E5 G5 E5 F#5 E5 F5
winds of death.
M
T A B

E5
G5
F♯5
F5
The gods are laugh - ing, so take your last breath.
Vocal
Guitar I
Guitar II
Bass
Drums

E5
F♯5
G5
E5
F♯5
F5
G5
E5
B♭5
B5
B♭5
Vocal
Fight fi - re with fi - re.
Guitar I
Guitar II
Bass
Drums
B♭5
E5
G5
E5
B♭5
B5
B♭5
End - ing is near.

E5 G5 E5 B♭5 B5 B♭5
Vocal
Fight fi - re with fi - re.
Burst - ing with fear.
Guitar I
Guitar II
Bass
Drums
Q
Fight fi - re with fi - re. Fight fi - re with fi - re. Fight fi - re with fi - re. Fight fi - re with fi - re.
M

E5 G5 E5 B♭5 B5 B♭5
Fight fi - re with fi - re. Fight fi - re with fi - re. Fight fi - re with fi - re. Fight fi - re with fi - re.
Vocal
Guitar I
Guitar II
Bass
Drums
R
Fight!
M

E5 G5 E5 B♭5 B5 B♭5
Vocal
Guitar I
Guitar II
Bass
Drums
B♭5
E5
Harm.
Arm.
g

For Whom the Bell Tolls

Words and Music by James Hetfield, Lars Ulrich and Cliff Burton

Intro.2
E5
F#5
E5
Vocal
Other
Guitar I
Guitar II
( ) = Another Bass
8va
P
Bass
Drums
Intro.3
E5
F#5
E5
F#5
2x

1.
2.
E5
F♯5
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Intro.4
(8va)
P
2x

E5
F#5
Intro.5
N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
M
(M)
2x
N.C.

Intro.6
E5
G5
Vocal
Other
Guitar I
Guitar II
Bass
Drums
M
2x

E5
G5
1.
C5
A5
2.
C5
A5
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Intro.7
E5
G5
E5
A5
E5
G5
B♭5
F♯5
E5
G5
E5
A5
(M)
M

E5
G5
E5
B♭5
F♯5
F5
A
E5
1. Make his fight on the hill in the ear - ly day.
2. Take a look to the sky just be fore you die.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
M
G5
Con - stant chill deep in - side.
It's the last time he will.
Shout - ing gun, on they
Black - ened roar, mas - sive
2x

E5
G5
C5
A5
Vocal
run through the end - less grey.
roar fills the crum - bling sky.
On they fight, for they're right.
Shat - tered goal fills his soul
Yes, but who's to say?
with a ruth - less cry.
Other
Guitar I
Guitar II
Bass
Drums
2x
For a hill men would kill. Why? They do not know.
Stran - ger now are his eyes to this mys - ter - y.
Suf - fered wounds test their
Hears the si - lence so

G5
E5
Vocal
pride.
loud.
Men of five, still a - live through the rag - ing glow.
Crack of dawn, all is gone ex - pect the will to be.
Other
Guitar I
Guitar II
Bass
Drums
2x
G5
C5
A5
B
E5
G5
E5
A5
Gone in - sane from the pain that they sure - ly know.
Now they see what will be, blind - ed eyes to see.
M

E5
G5
B♭5
F♯5
A5
F5
Vocal
Other
Guitar I
Guitar II
Bass
Drums
For whom the bell tolls.
For whom the bell tolls.
Time march - es
Time march - es
on
on
for whom the bell tolls.
for whom the bell tolls.
M
1.

C
E5
G5
Vocal
Guitar I
Guitar II
Bass
Drums
M
B5
( ) = Another Gt.

E5
G5
Vocal
Other
Guitar I
Guitar II
Bass
Drums
E5
B5
2.
E5
G5 E5
B♭5
F♯5
F5

D
E5
F#5
G5
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Harm.
Arm
(Harm.)

G5
E5
F#5
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Harm.
Arm
C
H
8va

E5 F#5 G5 E5 F#5 E5 F#5
Vocal
Other
Guitar I
Arm Arm
Arm H P H P H P H Arm
Arm H Arm
Guitar II
Bass
Drums
G5 E5 F#5 E5 F#5 G5
Arm
Arm H P Arm
Arm

E5
F#5
G5
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Arm
C
D
8va
Fade Out

Fuel

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

Intro.2
E5
E5
Vocal
Guitar I
Guitar II
Bass
Drums
2x
1.
2.
Intro.3
G5
A5
G5
A5
G5
A5
G5
A5
Q.C

A5
E5
Yeah.
Vocal
Guitar I
Guitar II
Bass
Drums
Q.C
A
G5
1. Turn on, I see red.
3. Turn on be - yond the bone.
2x

A5
E5
Yeah.
oh yeah.
I see red.
C E5
2. A hundred plus through
4. Take the cor - ner,
Vocal
Guitar I
Guitar II
Bass
Drums
Q.C
G5
E5
black and white,
join the crash,
ah.
ah.
H
S
2x

E5
B5
B♭5
Vocal
War horse, war - head. Fuck 'em, man, white
Head - lights. Head - lines. An - oth - er junk - ie lives
Guitar I
Guitar II
Bass
Drums
2x
A5
D
- knuck - le tight
too fast,
through
Yeah,
Q.C
H
P
S
g

A5
E5
Vocal
black and white.
lives way too fast, fast, fast,
Q.C
Guitar I
P
g
Guitar II
Bass
Drums
E5
E
E5
A5
woh.
Ooh,
on I burn.
Harm.
M
2x

A5
G6
Fuel is pump - ing en - gines,
burn - ing hard,
Vocal
Guitar I
Guitar II
Bass
Drums
2x
E5
Ooh,
loose and clean.
And on I burn.

A5
C
Vocal
Churn - ing my di - rec - tion,
quench my
Guitar I
Guitar II
Bass
Drums
2x
D
E5
thirst with gas - o - line.
So gim - me

F
E5
Vocal
fuel, gim - me fire, gim - me that which I de - sire.
1.
Guitar I
Guitar II
Bass
Drums
G
E5
Yeah.
G5 A5 G5 A5

E5
G5 A5
G5 A5
Vocal
Guitar I
Guitar II
Bass
Drums
H
A5
Q.C
H
g

Vocal
Guitar I
Guitar II
Bass
Drums
E5
2.
N.C.
Ooh,
yeah.
I
1.
G5
M
2x

2.
J
E5
G5
Vocal
Guitar I
Guitar II
Bass
Drums
M
g
1.
K
A5
H
C
2x, Another Gt.
2x

Vocal
Guitar I
Guitar II
Bass
Drums
A5 G5 E5 G5 A5 G5 E5
G5 E5 A5 G5 E5 G5
1.
M
Port. H.C
H
g
C
H.C
D
2x

2.
L
M
G5
A5
E5
Vocal
Guitar I
Guitar II
Bass
Drums
White - knuck - le
tight.
Q.C
H.C
H
C D P
P
g
8va

E5
G5 A5
G5
A5
N
Vocal
Guitar I
Guitar II
Bass
Drums
8va

Vocal
Guitar I
Guitar II
Bass
Drums
E5
G5
A5
F#5
F5

Vocal
Guitar I
Guitar II
Bass
Drums
E5
G5
A5
O
Harm.
M
P
H
S
g
Another Gt.
Gim - me

Vocal
G6
A5
fuel.
Guitar I
Guitar II
Bass
Drums
A5
E5
gim - me fi - re.

A5
C
D
Vocal
my de - si - re.
Guitar I
Guitar II
Bass
Drums

P
E5
A5
Vocal
Ooh,
on I born.
Guitar I
Guitar II
Bass
Drums
A5
G6
A5
Fuel is pump - ing en - gines,
burn - ing hard,

Vocal
Guitar I
Guitar II
Bass
Drums
A5
E5
Ooh,
loose and clean.
And on and on.
Another Gt.
A5
C
Churn - ing my di - rec - tion,

C
D
Vocal
quench my thirst with gas - o - line.
Guitar I
Guitar II
Bass
Drums
E5
Q
E5
Gim - me fuel, gim - me fire, gim - me that which I de - sire,

E5
G5 A5
G5
A5
Vocal
ooh!
Guitar I
Guitar II
Bass
Drums
R
A5
E5
On
I
burn.

Master of Puppets

Words and Music by James Hetfield, Lars Ulrich, Kirk Hammett and Cliff Burton

D
D♭
C
Em
Em
Vocal
Guitar I
Guitar II
Bass
Drums
M
1.2.
3x

3.
Intro.3
Em
Vocal
Guitar I
Guitar II
Bass
Drums
M
Intro.4
(M)
S

Em
B5
Em
Vocal
Guitar I
Guitar II
Bass
Drums
(M)
M
2x
Em
G5
S

Intro.5
G5
E5
Em
Vocal
Guitar I
Guitar II
Bass
Drums
Em

Em
Vocal
Guitar I
Guitar II
Bass
Drums
§1.2. (with Repeat)
A
Em
1. End of pas - sion play, crum - bl - ing a - way,
2. Nee - dle - work the way, nev - er you be - tray,
3. Hell is worth all that, nat - 'ral hab - i - tat,
3x

Em
Vocal
I'm your source of self - de - struc - tion.
life of death be - com - ing clear - er.
just a rhyme with - out a rea - son.
Guitar I
Guitar II
Bass
Drums
2,3x
Em
Veins that pump with fear,
Pain mo - nop - o - ly,
Nev - er - end - ing maze,
suck - ing dark - est clear,
rit - ual mis - er - y,
drift on num - bered days,

F#m
Vocal
ded - i - cat - ed to
I will run through you,
how I'm kill - ing you.
now I rule you too.
Guitar I
Guitar II
Bass
Drums
C
E5 D5 E5 B5 C5 B5
Come

C5
D#5
B5
E5
D5
E5
B5
C5
B5
Vocal
crawl - ing
1. fast - er,
2. mas - ter,
3. fast - er,
o -
your
o -
Guitar I
Guitar II
Bass
Drums
M
H
1.2.
3.
N.C.
- bey
life
your
burns
- bey
your
mas - ter,
2x

F
D
E5
Vocal
mas - ter. Mas - ter of Pup - pets, I'm pull - ing your strings,
G
Guitar I
Guitar II
Bass
Drums
G
C5
B5
A5
twist - ing your mind and smash - ing your dreams.
2x

A5
D
C5
Vocal
Blind - ed by me, you can't see a
Guitar I
Guitar II
Bass
Drums
2x
3x
B
E5
D5
C
thing, just call my name 'cause I'll hear you scream.

C
E5
F
E5
Vocal
Mas - ter,
mas - ter.
Just call my name, 'cause I'll
Guitar I
Guitar II
Bass
Drums
E5
C
hear you
scream.
P
M
2x
3x

to Φ 1.2.
E5
F
E
Em
Vocal
Mas - ter,
mas - ter.
Guitar I
Guitar II
Bass
Drums
M
(M)
Em
B5
Em

Em
G5
Vocal
Guitar I
Guitar II
Bass
Drums
(M)
D.S.1.
Coda 1.
F
N.C.
Tempo change
F
Em
D
C7
Mas - ter,
mas - ter,
mas - ter.
H P
rit.

Vocal
Guitar I
Guitar II
Bass
Drums
C2
A2
B7
B7(onD♯)
Em
D
C2
G
8va

Vocal
Guitar I
Guitar II
Bass
Drums
D
C2
A2
B7
B7(onD♯)
Em

H
Em
D
C2
A2
B7
B7(onD♯)
Vocal
Guitar I
Guitar II
Bass
Drums
8va
H P
C D C D
S
P

Vocal
Guitar I
Guitar II
Bass
Drums
C2
A2
B7
B7(onD♯)
I
Em
D
D
C2
A7
B7
B7(onD♯)
8va
(8va)
H P
S
2x

J
Em
D
C2
A2
Vocal
Guitar I
Guitar II
Bass
Drums
B7
B7(onD♯)
E5
M
H P
2x
(8va)

K
F♯5 G5 F♯5 G5
Vocal
Guitar I
Guitar II
Bass
Drums
M
L
Mas - ter, mas - ter, where's the dreams that I've __ been af - ter? Mas - ter, mas - ter,

F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5
Vocal
prom-ised on - ly lies.
Laugh - ter, laugh - ter,
all I hear or see is laugh - ter.
Guitar I
Guitar II
Bass
Drums
F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5
Tempo change
M G
Laugh - ter, laugh - ter, laugh-ing at my cries.

F♯
N
Em
Vocal
Guitar I
Guitar II
Bass
Drums
Pick Scratch
8va
M
Em
171

Vocal
Guitar I
Guitar II
Bass
Drums
Em
Harm.
Arm
(8va)
Em

Em
F♯m
O
Vocal
Guitar I
Guitar II
Bass
Drums
8va
H
S
C
P
H.C
M
T
A
B

Vocal
Guitar I
Guitar II
Bass
Drums
F♯m
B5
P
E5
F5
Arm
1.5C
2x

E5
F5
E5
F5
E5
F5
E5
F5
E5
B5
E5
Vocal
Guitar I
Guitar II
Bass
Drums
M
2x
Q
Em
C
Em

R
Em
C
Vocal
Guitar I
Guitar II
Bass
Drums
M
(M)
Em
C

C
E5
C
Vocal
Guitar I
Guitar II
Bass
Drums
M
S
Em
1.
G5

2.
G5
Coda 2.
F
Vocal
mas - ter,
Guitar I
Guitar II
Bass
Drums
D.S.2.
T
Em
M

Em
Vocal
Guitar I
Guitar II
Bass
Drums
Em
Vocal
Guitar I
Guitar II
Bass
Drums

Em
Vocal
Guitar I
8va
Guitar II
Bass
Drums
N.C.
G5
E5
Ha! Ha! Ha! Ha!

One

Words and Music by James Hetfield and Lars Ulrich

Intro.2
D(onA)
Gmaj7
N.C.
Bm
Gmaj7
Vocal
Guitar I
Guitar II
Bass
Drums
Bm
Gmaj7
Bm
D(onA)

Intro.3
Gmaj7
N.C.
Bm
Gmaj7
Vocal
Guitar I
Guitar II
Bass
Drums
8va
Bm
Gmaj7
Bm
D(onA)

Intro.4
Gmaj7
B5
Bm
Gmaj7
Vocal
Guitar I
Guitar II
Bass
Drums
H
Bm
Gmaj7
Bm
D(onA)
S

Intro.5
Gmaj7
Em
F♯m
G5
A5
D
G
F
Em
Vocal
Guitar I
Guitar II
Bass
Drums

D
G
F
Vocal
Guitar I
Guitar II
Bass
Drums
Em
C5
A
Bm
Gmaj7
Bm
1. I can't re-mem-ber an - y-thing,
2. Back in the womb it's much too real,
can't tell if this is
in pumps life that

Gmaj7
Bm
D(on A)
Vocal
true or dream. Deep down in-side I feel to scream,
I must feel, but can't look for-ward to re-veal,
Guitar I
Guitar II
Bass
Drums
2x
Gmaj7
N.C.
Bm
Gmaj7
this ter-ri-ble si-lence stops me. Now that the war is through with me,
look to the time when I'll live. Fed through the tube that sticks in me,

Bm
Gmaj7
Bm
Vocal
I'm wak-ing up, I can not see that there's not much
just like a war-time nov-el-ty; tied to ma-chines that
Guitar I
Guitar II
Bass
Drums
2x
D(onA)
Gmaj7
N.C.
B
G5
A5 B5 A5
left to me.
make me be.
Noth-ing is real but pain now!
Cut this life off from me!
Hold my breath as

G5 F♯5 B5 A5 B5 C♯5 B5 A5 C5 C♯5 C D
I wish for death. Oh please God, wake me!
G F 1. Em
Vocal
Guitar I
Guitar II
Bass
Drums
H P S
2x

D
G
F
Vocal
Guitar I
Guitar II
Bass
Drums
Em
2.
Em
D
D

G
F
Em
D
G
F
Vocal
Guitar I
Guitar II
Bass
Drums
8va

Em
D
G
Vocal
Guitar I
Guitar II
Bass
Drums
F
Em
E G5
A5
B5
A5
Now the world is

G5 F#5 B5 A5 B5 C#5 B5 A5 B5 C#5 G5 A5 B5 A5
Vocal
gone, I'm just one. Oh God, help me. Hold my breath as
Guitar I
Guitar II
Bass
Drums
G5 F#5 B5 A5 B5 C#5 B5 A5 B5 C#5 G5 A5 B5 A5 G5 F#5 B5
I wish for death. Oh please God, help me!

F
Am
G
B5
C
Am
G
Vocal
Guitar I
Guitar II
Bass
Drums
( ) = (Another Gt.)
M→
(M)

B
C
Am
G
B5
C
Vocal
Guitar I
Guitar II
Bass
Drums

Am
G
B
Vocal
Guitar I
Guitar II
Bass
Drums
C
G
Em
D
B5
M
g

C5
Em
D
B5
Vocal
Guitar I
Guitar II
Bass
Drums

H
E5
Vocal
Guitar I
Guitar II
Bass
Drums
E5
F5
E5
F5
E5
F5

E5
F5
E5
F5
I
E5
Vocal
Guitar I
Guitar II
Bass
Drums
M
Dark - ness im - pris - on - ing me,
Land - mine has tak - en my sight,
all that I see, ab - so - lute hor - ror! I can-not live! I can-not die! Trapped in my - self, bod - y, my hold - ing
tak - en my speech, tak - en my hear - ing, tak - en my arms, tak - en my legs,
1.

E5
Vocal
cell!
Guitar I
Guitar II
Bass
Drums
2.
Tempo change
F5
tak-en my soul, left me with life in hell!
2x

E5
F5
E5
F5
E5
Vocal
Guitar I
Guitar II
Bass
Drums
(M)
M
T
A
B
E5
F5
E5
F5
2x

E5
Vocal
Guitar I
Guitar II
Bass
Drums
J
F5
8va
202

E5
F5
Vocal
Guitar I
Guitar II
Bass
Drums
E5
F5
Vocal
Guitar I
Guitar II
Bass
Drums

E5
F5
E5
Vocal
Guitar I
Guitar II
Bass
Drums
K
E5
F5
G5

E5
F5
G5
L
G5
Vocal
Guitar I
Guitar II
Bass
Drums
P
H
H.C
C
M

G5
A♭5
F5
G5
Vocal
Guitar I
Guitar II
Bass
Drums
M
G5

G5
F5
Vocal
Guitar I
Guitar II
Bass
Drums
8va
H.C
D
P
M
C
TAB

G5
N E5
F5
Vocal
Guitar I
Guitar II
Bass
Drums
M
E5
F5
E5
F5

E5
F5
E5
Vocal
Guitar I
Guitar II
Bass
Drums
M
O
E5
F5
E5
H.C
C
D
2x
2x

E5
F5
Vocal
Guitar I
Guitar II
Bass
Drums
H.C
C
D
2x
1.
2.
(M)
M

E5
F5
P
E5
Vocal
Guitar I
Guitar II
Bass
Drums
M
(M)
F5
E5
F5
E5

E5
F5
Q
E5
F5
Vocal
Guitar I
Guitar II
Bass
Drums
M
2x
G5
R
E5
F5

1.
2.
E5
F5
G5
Vocal
Guitar I
Guitar II
Bass
Drums
M
S
E5
F5
E5

Until It Sleeps

Words and Music by James Hetfield and Lars Ulrich

A
Am
Vocal
Where do I take this pain of mine?
Guitar I
Guitar II
Bass
Drums
Am
I run but it stays right by my side.

B
Am G F Am G F
So tear me o - pen, pour me out,
there's things in side that scream and shout.
Am G F Am G Fmaj7
And the pain still hates me,
so hold me un til it sleeps.
Vocal
Guitar I
Guitar II
Bass
Drums

C
Am
Vocal
Guitar I
Guitar II
Bass
Drums
D
Am
Just like the curse. just like the stray.
Arm
Arm

Am
You feed it once and now it stays, now it stays.
Vocal
Guitar I
Guitar II
Bass
Drums
E Am G F Am G F
1. So tear me o - pen but be - ware, there's things in - side with - out a care.
2. I'll tear me o - pen make you gone. No more can you hurt an - y - one.

Am
G
F
Am
G
Vocal
And the dirt still stains me,
And the fear still shakes me,
so wash me
so hold me
Guitar I
Guitar II
Bass
2x
Drums
G
F
F
Em
un - til I'm clean.
un - til it sleeps.
It grips you, so hold me.

Em
Vocal
It stains you, so hold me.
Guitar I
Guitar II
Bass
Drums
Em
It hates you, so hold me.
2x

Em
1.
It holds you, so hold me
Vocal
Guitar I
Guitar II
Bass
Drums
Em
G
Am
Un - til it sleeps. Un - til it sleeps.
un - til it sleeps.

Am
H Am
Vocal
So tell me why you've cho - sen me.
Guitar I
Guitar II
Arm
Bass
Drums
Am
Don't want your grip, don't want your greed.

2.
Am
Em
Vocal
Don't want it.
It holds you, holds you, holds you,
un - til it sleeps,
I
Un - til it sleeps, un - til it sleeps.
Guitar I
Guitar II
Bass
Drums
8va

Am
un til it sleeps, un til it sleeps.
Vocal
Guitar I
Guitar II
Bass
Drums
Am
J
C2

C2
Vocal
Don't want it, I don't want it, want it, want it, want it, want it, no.
Guitar I
Guitar II
Bass
Drums
Am
K
Am
G
F
So tear me o - pen but be - ware,

Am
G
F
Am
G
Vocal
there's things in - side with - out a care.
And the dirt
Guitar I
Guitar II
Bass
Drums
G
F
Am
G
Fmaj7
still stains me,
so wash me
till I'm clean.

A5
D5(onA)
F(onA)
Vocal
I'll tear me o - pen make you gone.
No long - er will you hurt an - y - one.
Guitar I
Guitar II
Bass
Drums
And the hate still shapes me,
so hold me
un - til it sleeps,
H

L
Am
un - til it sleeps, un - til it sleeps. un - til it sleeps, un - til it sleeps.
Vocal
Guitar I
Guitar II
Arm
Bass
S
g
Drums
M
Am
rit.

Whiplash

Words and Music by James Hetfield and Lars Ulrich

Intro.2
E5
Vocal
Guitar I
Guitar II
Bass
Drums
E5
Vocal
Guitar I
Guitar II
Bass
Drums

Intro.3
E5
Vocal
Guitar I
Guitar II
Bass
Drums
E5

Intro.4
E5
A5
A♭5
1.
E5
Vocal
Guitar I
M
P
Guitar II
Bass
Drums
2x
E5
A5
A♭5
2.
E5
A5
A♭5
G5

Intro.5
E5
A5
A♭5
G5
E5
Vocal
Guitar I
Guitar II
Bass
Drums
M
Intro.6
2x

E5
G5
E5
G5
Vocal
Guitar I
Guitar II
Bass
Drums
E5
G5
A
E5
1. Late at night, all sys - tems go, You've
2. Bang your head a - gainst the stage like you
M

E5
G5
E5
G5
Vocal
come to see__ the show. We do our best,__ you're the rest,__ you make it real you know.
nev - er did__ be - fore.__ Make it ring,__ make it bleed__ make it real - ly sore.
Guitar I
Guitar II
Bass
Drums
E5
G5
E5
There's a feel - ing deep in - side__ that drives you fuck - in' mad. A feel - ing of__ a ham - mer head,__ you
In a fren - zied mad - ness with your lea - thers and__ your spikes, heads are bobb - ing a - round,__ it's

E5
G5
B
C5
B5
A5
F♯5
E5
Vocal
need it oh so bad.
hot as hell to - night.
A - dren - a - line starts to flow.
Guitar I
Guitar II
Bass
Drums
2x
C5
B5
A5
F♯5
E5
C5
B5
A5
You're thrash - ing all a - round.

F#5
E5
N.C.
C
E5
Vocal
Act - ing like a ma - ni - ac.
Whip - lash!
Guitar I
M
Guitar II
Bass
Drums
A5
A♭5
G5
(M)

E5
A5
A♭5
G5
E5
Vocal
Guitar I
Guitar II
Bass
Drums
D
3. Here on stage the Mar - shall noise is pierc - ing through your ears. It
4. (The) show is through the met - al is gone, it's time to hit the road. An -
M
C (8va)
2x
(M)
G5

E5
G5
E5
Vocal
kicks your ass, kicks your face, ex - plod - ing feel - ing nears.
- oth - er town, an - oth - er gig, a - gain we will ex - plode.
Now's the time to let it rip, to
Ho - tel rooms and mo - tor - ways,
M
Guitar I
T
A
B
5
5
Guitar II
Bass
Drums
E5
G5
E5
G5
let it fuck - in' loose. We're gath - ered here to maim and kill 'cause this is what we choose.
life out here is raw. But we'll nev - er stop, we'll nev - er quit 'cause we're Met - al - li - ca.

E
C5
B5
A5
F♯5
E5
Vocal
A - dren - a - line starts to flow.
You're
thrash - ing all a - round.
Act - ing like a ma - ni - ac.
to
Guitar I
Guitar II
Bass
Drums

N.C.
D5 D♭5 C5 A5 A♭5 G5
Vocal
Guitar I
Guitar II
Bass
Drums
F
Em7
M
P
2x

1.
2.
Em7
Em7
G
Em7
Vocal
Here we go!
Guitar I
Guitar II
Bass
Drums
Em7

Em7
Vocal
Guitar I
Guitar II
Bass
Drums
8va
C
P
H
Ph
D
g
Em7

Em7
Vocal
Guitar I
Guitar II
Bass
Drums
Em7
Vocal
Guitar I
Guitar II
Bass
Drums

E5
Vocal
Whip - lash!
H
Guitar I
Guitar II
Bass
Drums
A5
A♭5
G5

E5
A5
A♭5
G5
Vocal
Guitar I
Guitar II
Bass
Drums
8va
D.S.

Coda
C5
B5
A5
I
E5
F#5
F#
Vocal
Guitar I
Guitar II
Bass
Drums
Wo oh!